



MADELINE GALLUCCI

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EDUCATION

- 2020 Master of Fine Arts, University of Chicago, Chicago, IL
- 2012 Bachelor of Fine Arts, Kansas City Art Institute, Kansas City, MO

SOLO & TWO-PERSON EXHIBITIONS

- 2023 *sound of my father singing*, Goldfinch, Chicago, IL
- 2022 *Two Thousand Eighteen*, Curiouser & Curiouser, Kansas City, KS
- 2021 *Night Swim*, with Eli Green, Produce Model Gallery, Chicago, IL
i am flowering, Space & Time, Chicago, IL
- 2019 *Extraction Leaves a Hole*, with Efrat Hakimi, UGLY, Chicago, IL
Wet, Wasted Afternoon, Logan Exhibitions, University of Chicago, Chicago, IL
- 2018 *Elevate-Kansas City*, with Patty Carroll, 21c Museum Hotel, Kansas City, MO
- 2017 *Habitual Observations*, with Brenda Zappitell, Weinberger Fine Art, Kansas City, MO
- 2016 *Slopes: Publication Release & Exhibition*, Minnesota Street Project Studios, San Francisco, CA
Double Take, Terrault Contemporary, Baltimore, MD
Kiss Me When I'm Dead, with Alex Savage, Skylab Gallery, Columbus, OH
- 2014 *Lime / Line*, The Bank, Matfield Green, KS
Confectionary, Plug Projects, Kansas City, MO
- 2012 *SWEETSTEAKS*, Front/Space, Kansas City, MO

SELECTED GROUP EXHIBITIONS

- 2023 *Not Just Another Pretty Face*, Hyde Park Art Center, Chicago, IL
Western Pole, curated by Jesse Malmed, All Around Automotive, Portland, OR
A Flatfiles Show, Goldfinch, Chicago, IL
- 2022 *Arch Inverted*, Plug Gallery, Kansas City, MO
Pushing Paper, Nerman Museum of Contemporary Art, Overland Park, KS
Passing Through, curated by Scott Wolniak, Logan Exhibitions, University of Chicago, Chicago, IL
So You Thought This Would Be Easy, Weather Proof, Chicago, IL
EXPO CHICAGO, University of Chicago booth 443, Navy Pier, Chicago, IL
Caution, Ingress Gallery, Soho House Chicago, Chicago, IL
- 2021 *11*, LVL3, Chicago, IL

- 2020 *You've Changed*, MFA Thesis Exhibition, Logan Exhibitions, University of Chicago, Chicago, IL
Armatures & Supports, curated by Kate Sierzputowski, Stanley Brown Jewelist, Chicago, IL
What's In Yr Queue, Straight Line Studio, Snowmass, CO
Direct Sunlight, LVL3, Chicago, IL
- 2019 *Borderline Tests*, 1st Year MFA Exhibition, 2439 S. Oakley Ave, Chicago, IL
Good Looks Aren't The Only Thing That Matters, Below Grand, New York, NY
Strata: Layered Meaning, Spiva Center for the Arts, Joplin, MO
- 2018 *West Reading Museum of Temporary Art & Personal Histories*, West Reading, PA
Queer Tropics, Transformer, Washington, DC
- 2017 *Queer Tropics*, Pelican Bomb Gallery X, satellite program of *Prospect.4: The Lotus in Spite of the Swamp*, New Orleans, LA
Pattern Languages, curated by Kate Hackman, Greenlease Gallery, Rockhurst University, KC, MO
Heat Wave, Granite City Art and Design District (G-CADD), Granite City, IL
- 2016 *No Borders in the Desert*, IDIO Gallery, Brooklyn, NY
Exhibition, 3 Ways, Resident Arts, Columbia, MO
Charlotte Street Visual Artist Award Exhibition, Kemper Museum of Contemporary Art, KC, MO
Living Rooms, Northern Southern, Austin, TX
- 2015 *Show Me The Love*, Rebekah Templeton Gallery, Philadelphia, PA
She Wolf, Present Works, Milwaukee, WI
- 2014 *ARENA Showcase Invitational*, Haw Contemporary, Kansas City, MO
- 2013 *Walkabout*, Paragraph Gallery, Kansas City, MO

CURATORIAL PROJECTS

- 2018– present Founder and Director, RADAR, Chicago, IL
- 2018 Guest Curator as RADAR, *All Terrain*, Charlotte Street Foundation, La Esquina, KC, MO
- 2015–18 Event Manager and Studio Coordinator, The Drugstore Studios, Kansas City, MO
- 2014–18 Co-Director, Front/Space, Kansas City, MO
- 2016–18 Founder and Co-Director, *Hot Hands Live Drawing Event + Fundraiser*, Front/Space, KC, MO

- 2017 Guest Curator as Front/Space, *Wild Wild Guest*, Imagine That!, KC, MO
2017 Contributing Writer, *Program Report*, Portland State University, Portland,
OR
2016 Guest Curator as Front/Space, *2016 Annual BFA Exhibition*, H&R Block
Artspace, KCAI

RESIDENCIES

- 2022 LATITUDE, Chicago, IL
2021 ACRE, Steuben, WI
2014 –18 The Drugstore Studios, Kansas City, MO
2016 Grin City Collective, Grinnell, IA
2016 Little Paper Planes at Minnesota Street Project, San Francisco, CA
2015 FLOAT : Tactical Walking Camp (An Imperative to Map), The Luminary, St. Louis,
MO
2014 –15 Hotel Phillips, Kansas City, MO
2012 –14 Urban Culture Project Residency, Charlotte Street Foundation, Kansas City, MO

AWARDS, GRANTS & HONORS

- 2022 Individual Artist Program (IAP), Chicago Department of Cultural Affairs and Special
Events, Chicago, IL
2020-2021 Visual Arts Teaching Fellowship, Department of Visual Art, University of Chicago,
Chicago, IL
2017 Alumni Art Co-Chair, KCAI Art and Design Auction, Kansas City, MO
2016 Visual Artist Award, Charlotte Street Foundation, Kansas City, MO
2014 - 17 SEED Grant, Robert Rauschenberg Foundation, New York, NY

TEACHING

- 2021 *Visual Language: On Images*, Lecturer, University of Chicago, Chicago, IL
Visual Language: On Images, Lecturer, University of Chicago, Chicago, IL
Visual Language: On Images, Lecturer, University of Chicago, Chicago, IL
2020 *Junior Seminar*, Teaching Assistant to Amber Ginsburg (online course), University of
Chicago
Studio Practice, Teaching Assistant to Bethany Collins, University of Chicago, Chicago, IL
2019 *Painting Matters*, Teaching Assistant to Jessica Stockholder, University of Chicago,
Chicago, IL

- Visual Language: On Images*, Teaching Assistant to Laura Letinsky, University of Chicago, Chicago, IL
- Visual Language: On Images*, Teaching Assistant to Nicole Mauser, University of Chicago, Chicago, IL
- Intermediate/Advanced Painting*, Teaching Assistant to Katherine Desjardins, University of Chicago
- 2018 *Visual Language: On Images*, Teaching Assistant to Carol Jackson, University of Chicago, Chicago, IL
- Painting Studio*, Instructor, Pre-College Art Lab, Kansas City Art Institute, Kansas City, MO
- Portfolio Preparation: The Considerate Maker*, Instructor, KCAI School for Continuing Education, KC, MO
- Private Art Lessons Instructor in observational drawing and portfolio development, KC, MO
- 2017 *Community Connections*, Instructor, KCAI School for Continuing Education, KC, MO
- Drawing Foundations*, Instructor, KCAI School for Continuing Education, KC, MO
- Mixed Media and Collage*, Instructor, KCAI School for Continuing Education, KC, MO
- Painting Studio: Working in a Series*, Instructor, KCAI School for Continuing Education, KC, MO
- Mixed Media Painting*, Instructor, KCAI School for Continuing Education, KC, MO
- 2016 *Limited Palette Painting*, Instructor, KCAI School for Continuing Education, KC, MO

COMMISSIONS

- 2023 Painting Commission, St. Regis Hotel, Vista Tower, with NineDOTarts, Chicago, IL
- 2019 Mural Commission, The Gallerie, 2800 McGee Trafficway, Kansas City, MO
- 2018 Print commission, Dan Meiners Studio, 1800 Wyandotte, Kansas City, MO
- Collaboration with Christopher Elbow Chocolate, Art Fare, Kemper Museum for Contemporary Art, Kansas City, MO
- 2017 Mural Commission, *Future Ritual*, Charlotte Street Foundation Anniversary Gala, Kansas City, MO
- Cut/Paste*, Kansas City Museum, Kansas City, MO
- 2016 Mural Commission, Bryan Cave LPP, 1200 Main St #3800, Kansas City, MO
- Mural Commission, UC-B Properties, 63 Brookside, 660 E. 63rd, Kansas City, MO
- 2015 Junior Suite, Hotel Phillips, Kansas City, MO
- Mural Commission, Inner Space Yoga, Kansas City, MO

ARTIST TALKS + WORKSHOPS



- 2023 Art Club: Intro to Chicago Exhibition Weekend with Abby Pucker and Emmanuel Aguilar, Soho House Chicago
- 2022 DoVA Alumni Discuss Artist-Run Spaces and Curation, Reva & David Logan Center for the Arts, Chicago, IL
- 2022 Art Club: Artist Talk with Madeline Gallucci, Soho House Chicago, Chicago, IL
- 2021 Chat About, collaboration with DoVA MFA, MAPH, Art History PhD, University of Chicago, Chicago, IL
- 2020 Artist Talk, Junior Seminar, Department of Visual Arts, University of Chicago, Chicago, IL (online)
- 2020 Artist Talk, KCAI Painting Department Sophomore Studio, Kansas City, MO (online)
- 2018 Artist Panel, Youth Empowerment Summit, Kansas City Library - Plaza Branch, Kansas City, MO
- 2018 Navigating the Kansas City Art Scene (and beyond), KCAI Wellness Series, KC, MO
- 2018 Guest Artist Talk & Workshop in Mark Making, KCAI Printmaking Department, KC, MO
- 2017 Navigating the Kansas City Art Scene (and beyond), KCAI Wellness Series, KC, MO
- 2016 Artist Talk, KCAI Fiber Department Senior Seminar, Kansas City, MO
- 2016 Artist Talk, Charlotte Street Awards, Kemper Museum of Contemporary Art, Kansas City, MO
- 2016 Artist Talk, Little Paper Planes Residency, Minnesota Street Project Studios, San Francisco, CA
- 2014 Artist Talk, Hotel Phillips, Kansas City, MO

COLLECTIONS

Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS
Bryan Cave LLP, Kansas City, MO
Kansas City Collection IV, Kansas City, MO
San Francisco Museum of Modern Art, Library + Archives, San Francisco, CA

SELECTED PRESS

Bianca Bova, Chicago Gallery News, [Affordable Treasures in the Flatfiles of Goldfinch](#), April 6, 2023
Charlotte Street Foundation, [12 Eye Hue w/Madeline Gallucci: Episode 2](#), April 26, 2022.
Invest In Her Art, [The Reflective Realms of Madeline Gallucci](#), April 4, 2022.
LATITUDE, [February Artist in Residence: Madeline Gallucci](#), January 24, 2022.
New American Paintings, [Midwest Issue #155](#), 2021.
21c Museum Hotel, [Artist Check-In](#), January 20, 2021.

LVL3, [Artist of the Week](#), October 27, 2020.

New York Times, "[Newly Minted Artists Facing a Precarious Future, Take Action](#)," by Hillarie Sheets. May 22, 2020.

UChicago Arts, "[Art in Isolation: An Interview with MFA Student Madeline Gallucci](#)," May 5, 2020,

UChicago Arts Magazine, "In The Studio With DoVA," Spring 2019 Events & Exhibitions Guide, University of Chicago, March 24, 2019. p 33-34.

Washington Post, "[In the galleries: Images in 'Weather the Storm' are both reassuring and ominous](#)," by Mark Jenkins. April 13, 2018.

Informality, "[Artist-Run KC: A Discussion with Madeline Gallucci in Respect to Front/Space](#)," by Rebecca Swanson. November 20, 2017.

Sculpture Magazine, "[Made in the Middle: Art and the Crossroads of Kansas City](#)," by Annie Raab. September 2017.

Pelican Bomb, "[Editor's Note: Queer Tropics](#)," by Charlie Tatum. November 27, 2017.

KC Studio Magazine, "[New Works By Madeline Gallucci](#)," by Alice Thorson. March 28, 2017.

KC Studio Magazine, "[2016 Charlotte Street Visual Artist Awards Exhibition](#)," by Neil Thrun. [October 19, 2016](#).

Vogue, "[Don't Call Them Flyover Cities: Why You Should Visit Kansas City, Indianapolis, and Oklahoma City](#)," by Kate Donnelly. September 13, 2016.

Bmore Art, "[Madeline Gallucci and Bromide Free at Terrault Contemporary](#)," by Amy Boone-McCreesh. May 27, 2016.

41-KSHB, "Kansas City among top places for artists in the country, American City Business Journals finds," by Jeremey Muhiu. Kansas City, MO, October 21, 2015.

Broadly + VICE, "[How Many Feminist Artists Does It Take to Define Feminist Art?](#)" by Gabby Bess. September 24, 2015.